

PANOS KASIMIS

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Panos Kasimis is a freelance photographer with nearly four decades of experience. He works worldwide on personal artistic projects that evolve into books and exhibitions, as well as on assignments for magazines, institutions, and independents. His work explores social behavior through the physicality of human contact and our relationship with the urban and natural environment.

Panos is also an experienced photography educator. He has lectured at the National and Kapodistrian University of Athens and the University of West Attica, and delivered numerous seminars and workshops for photographic clubs and artistic groups.

Today he organizes and teaches photography workshops for photographers and advanced amateurs throughout Greece and Europe, while continuing work on his personal projects.

EDUCATION

- 2009 Teaching photography and visual arts - Course by ElSevier org.
- 2001 Documentary photography workshop with Mary Ellen Mark (Oaxaca, Mexico)
- 1997 The Visual Opinion - Workshop with Chris Killip (Somerset, UK)
- 1992-94 M.A. Photography, Royal College of Art (London, UK)
- 1986 U.S. Navy Photography Seminar (Berlin, Germany)

SELECTED SOLO EXHIBITIONS

- The Immediacy of Desire (*iFocus Photo Gallery, Athens – Feb. 2022*)
- Per for man-ce (*Athens School of Fine Arts – Jan. 2018*)
- Beton Blues (*Centre of Creative Photography, Athens - Nov. 2015*)
- Urban Diaries (*Centro Luigi Di Sarro, Rome - Sept. 2014*)
- Urban Diaries (*Centre of Creative Photography, Athens - May 2014*)

- Kids & Family (*Technopolis, Athens, Greece - March 2010*)
- Human Trace (*Cultural Centre of the Municipality of Palaio Faliro, Feb. 2007*)
- Days Away (*Juneau, Alaska, U.S.A. - May 2005*)
- Jazz Notes (*Gallery Art Cafe, Athens, Greece - Dec. 2002*)
- A matter of Time (*8 West Art Space, Athens, Greece - Oct. 2001*)
- Theatre (*Fanis Hinas Theatre, Athens, Greece - Nov. 1999*)
- Views (*Eindhoven, Netherlands - April 1997*)

SELECTED GROUP EXHIBITIONS

- June 2013 Fotura Photo Festival (*London, UK*)
- Oct. 2012 Vault Theatre Plus (*Athens, Greece*)
- April 2006 Alekton (*Athens, Greece*)
- Sep. 2003 Cultural Centre of Ag. Demetrios Municipality.
- Nov. 2002 Fanis Hinas Theatre (*Athens, Greece*)
- Dec. 1996 Cave Café (*Athens, Greece*)
- March 1994 Freud's Café (*London, UK*)
- Sep. 1993 The Photographer's Gallery (*London, UK*)
- April 1993 Light & Space Gallery (*London, UK*)

TEACHING POSITIONS

- 2017 - 2019: Trii Art Hub Multispace, Athens, Greece.
- 2013 - 2017: Centre of Creative Photography, Athens, Greece.
- 2001 – 2013: "ENNEA" Photographic & Cultural Club, Athens, Greece.
- 2000 – 2002: "Ionian" private high school, Athens, Greece.
- 1998 – 2000: "Diathlasi" Cultural Group of the Municipality of Dafni, Athens, Greece.

BOOKS

- Babylon (self-published, 2024) - Semifinalist 2025 URBAN BOOK AWARDS
- Depth Of Field (iWrite - 2023)
- Urban Diaries (Ennea - 2013)
- Days Away (Ambius - 2009)

ABOUT THE WORK

“... Entering the visual world of Panos is easy as he has no airs, no elitist cool ... but leaving the images is difficult since because of their curious obsessions with illusion and reality they provide no simple answers. ... Panos has an eye that pulls beauty and grit out of the experience in front of him, the results are just wonderful.”

Larry Fink

Photographer

(excerpt from his preface to “Urban Diaries”)

“Panos Kasimis’ photographs introduce us to the intrinsic qualities of playing, namely the lack of rationalisation, need or usefulness combined with a taste of strangeness.”

“Panos Kasimis’ photographs have no ethnological character. Although taken at all four points of the horizon, his lens does not react to the new landscape. Kasimis is much more interested in the jubilation of discovering a familiar object, ..., a mnemonic relic in the exile of sexual identity and aging. ... In these photos, a game of hide and seek takes place, ..., giving us the surprise and the joy, a little child feels for something lost and found again.”

Dr. Eleftheria Diamantopoulou

Art historian

(excerpt from her introductory text for “Kids & Family” exhibition)

“From the Caribbean to Costa Rica and Mexico and from California to Alaska, Greek photographer Panayotis Kasimis travelled for two years capturing aspects of everyday life. Avoiding the beautification of his subjects, Kasimis discovers the beauty of the common, everyday subject, be it a building, a doll’s face, a street scene or an insignificant detail, and shares it with the viewer. And yet the viewer is not innocent or unaware of the lens. He becomes a witness of the photographer’s attempt to recover the photographic reality and photographic time; time which depicts a revealing, spontaneous moment.”

Claire Delany

Editor - Ambius Publ. Inc.

(excerpt from her introductory text to “Days Away”)

CONTACT INFORMATION

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“My reasons for engaging in a project are based on curiosity and empathy, and I never know where it will take me.”