

PANOS KASIMIS (b.1964)

Panos Kasimis is a freelance photographer of 30 years. He works worldwide on personal artistic projects resulting in books and exhibitions, as well as on assignments for magazines, institutions and independents. He lives and works between Athens (Greece) and Berlin (Germany). Panos is seeking representation.

EDUCATION

- 2009 Teaching photography and visual arts - Course by Elsevier org.
- 2001 Documentary photography workshop with Mary Ellen Mark (*Oaxaca, Mexico*)
- 1997 The Visual Opinion - Workshop with Chris Killip (*Somerset, UK*)
- 1993 M.A. Hons - Royal College of Arts (*London, UK*)
- 1986 U.S. Navy Photography Seminar (*Berlin, Germany*)

SELECTED SOLO EXHIBITIONS

- Per for man-ce (*Athens School of Fine Arts – Jan. 2018*)
- Beton Blues (*Centre of Creative Photography, Athens - Nov. 2015*)
- Urban Diaries (*Centro Luigi Di Sarro, Πύμνη - Sept. 2014*)
- Urban Diaries (*Centre of Creative Photography, Athens - May 2014*)
- Kids & Family (*Technopolis, Athens, Greece - March 2010*)
- The Human Trace (*Cultural Centre of the Municipality of Palaio Faliro, Feb. 2007*)
- Days Away (*Juneau, Alaska, U.S.A. - May 2005*)
- Jazz Notes (*Gallery Art Cafe, Athens, Greece - Dec. 2002*)
- A matter of Time (*8 West Art Space, Athens, Greece - Oct. 2001*)
- Theatre (*Fanis Hinas Theatre, Athens, Greece - Nov. 1999*)
- Views (*Eindhoven, Netherlands - April 1997*)

SELECTED GROUP EXHIBITIONS

- June 2013 Fotura Photo Festival (*London, UK*)
- Oct. 2012 Vault Theatre Plus (*Athens, Greece*)
- April 2006 Alekton (*Athens, Greece*)
- Sep. 2003 Cultural Centre of Ag. Demetrios Municipality.
- Nov. 2002 Fanis Hinas Theatre (*Athens, Greece*)
- Dec. 1996 Cave Café (*Athens, Greece*)
- March 1994 Freud's Café (*London, UK*)
- Sep. 1993 The Photographer's Gallery (*London, UK*)

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- *April 1993* Light & Space Gallery (*London, UK*)

TEACHING POSITIONS

- 2017 - 2019: Trii Art Hub Multispace, Athens, Greece.
- 2013 - 2017: Centre of Creative Photography, Athens, Greece.
- 2001 – 2013: “ENNEA” Photographic & Cultural Club, Athens, Greece.
- 2000 – 2002: "Ionian" private high school, Athens, Greece.
- 1998 – 2000: "Diathlasi" Cultural Group of the Municipality of Dafni, Athens, Greece.

BOOKS

- *Days Away* (2009)
- *Urban Diaries* (2013)

ABOUT THE WORK

“... Entering the visual world of Panos is easy as he has no airs, no elitist cool ... but leaving the images is difficult since because of their curious obsessions with illusion and reality they provide no simple answers. ... Panos has an eye that pulls beauty and grit out of the experience in front of him, the results are just wonderful.”

Larry Fink

Photographer

(excerpts from his preface on “Urban Diaries”)

“Panos Kasimis’ photographs introduce us to the intrinsic qualities of playing, namely the lack of rationalisation, need or usefulness combined with a taste of strangeness.”

“Panos Kasimis’ photographs have no ethnological character. Although taken at all four points of the horizon, his lens does not react to the new landscape. Kasimis is much more interested in the jubilation of discovering a familiar object, ... , a mnemonic relic in the exile of sexual identity and aging.

“In these photos, a game of hide and seek takes place, ..., giving us the surprise and the joy, a little child feels for something lost and found again.”

Dr. Eleftheria Diamantopoulou

Art historian

(excerpts from her introductory text on “Kids & Family” exhibition)

“From the Caribbean to Costa Rica and Mexico and from California to Alaska, Greek photographer Panayotis Kasimis travelled for two years capturing aspects of everyday life. Avoiding the beautification

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of his subjects, Kasimis discovers the beauty of the common, everyday subject, be it a building, a doll's face, a street scene or an insignificant detail, and shares it with the viewer. And yet the viewer is not innocent or unaware of the lens. He becomes a witness of the photographer's attempt to recover the photographic reality and photographic time; time which depicts a revealing, spontaneous moment."

Claire Delany

Editor

Ambius Publ. Inc.

(excerpts from her introductory text on "Days Away")

CONTACT INFORMATION

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