

PANAYOTIS KASIMIS (b.1964)

Panayotis (Panos) Kasimis is a freelance photographer and photography instructor based in Athens, Greece.

EDUCATION

- 2009 Teaching photography and visual arts - Course by ElSevier org.
- 2001 Documentary photography workshop with Mary Ellen Mark (Oaxaca, Mexico)
- 1997 The Visual Opinion - Workshop with Chris Killip (Somerset, UK)
- 1993 Royal College of Arts (London, UK)
- 1986 U.S. Navy Photography Seminar (*Berlin, Germany*)

SELECTED SOLO EXHIBITIONS

- Nov. 2015 *Beton Blues (Centre of Creative Photography, Athens)*
- Sept. 2014 *Urban Diaries (Centro Luigi Di Sarro, Πύμνη)*
- May 2014 *Urban Diaries (Centre of Creative Photography, Athens)*
- March 2010 *Kids & Family (Technopolis, Athens, Greece)*
- Feb. 2007 *The Human Trace (Cultural Centre of the Municipality of Palaio Faliro)*
- May 2005 *Days Away (Juneau, Alaska, U.S.A.)*
- Dec. 2002 *Jazz Notes (Gallery Cafe, Athens, Greece)*
- Oct. 2001 *A matter of Time (8 West Art Space, Athens, Greece)*
- Nov. 1999 *Theatre (Fanis Hinas Theatre, Athens, Greece)*
- April 1997 *Views (Eindhoven, Netherlands)*

SELECTED GROUP EXHIBITIONS

- June 2013 *Fotura Photo Festival (London, UK)*
- Oct. 2012 *Vault Theatre Plus (Athens, Greece)*
- April 2006 *Alekton (Athens, Greece)*
- Sep. 2003 *Cultural Centre of Ag. Demetrios Municipality.*
- Nov. 2002 *Fanis Hinas Theatre (Athens, Greece)*
- Dec. 1996 *Cave Café (Athens, Greece)*
- March 1994 *Freud's Café (London, UK)*
- Sep. 1993 *The Photographer's Gallery (London, UK)*
- April 1993 *Light & Space Gallery (London, UK)*

TEACHING POSITIONS

- 2013 - Present: Centre of Creative Photography, Athens, Greece.
- 2013 - The National Bank of Greece Historical Archive
- 2001 – 2013: “ENNEA” Photographic & Cultural Club, Athens, Greece.
- 2000 – 2002: "Ionian" private high school, Athens, Greece.
- 1998 – 2000: "Diathlasi" Cultural Group of the Municipality of Dafni, Athens, Greece.

BOOKS

- Days Away (2009)
- Urban Diaries (2013)

ABOUT THE WORK

“Panos has an eye that pulls beauty and grit out of the experience in front of him, the results are just wonderful”

Larry Fink
Photographer,
Professor of photography at Bard College.

“Panos Kasimis’ photographs introduce us to the intrinsic qualities of playing, namely the lack of rationalisation, need or usefulness combined with a taste strangeness.”

“Panos Kasimis’ photographs have no ethnological character. Although taken at all four points of the horizon, his lens does not react to the new landscape. Kasimis is much more interested in the jubilation of discovering a familiar object, ... , a mnemonic relic in the exile of sexual identity and aging.

“In these photos, a game of hide and seek takes place, ... , giving us the surprise and the joy a little child feels for something lost and found again.”

Dr. Eleftheria Diamantopoulou
Art historian
(excerpts from her introductory text on “Kids & Family” exhibition)

“From the Caribbean to Costa Rica and Mexico and from California to Alaska, Greek photographer Panayotis Kasimis travelled for two years capturing aspects of everyday life. Avoiding the beautification of his subjects, Kasimis discovers the beauty of the common, everyday subject, be it a building, a doll’s face, a street scene or an insignificant detail, and shares it with the viewer. And yet the viewer is not innocent or unaware of the lens. He becomes a witness of the photographer’s attempt to recover the photographic reality and photographic time; time which depicts a revealing, spontaneous moment.

Claire Delany
Editor
Ambius Publ. Inc.

CONTACT INFORMATION

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